

Fine Art A-level

Exam Board: AQA

Where do I start?

You must meet the minimum entry requirements of Wootton Park VI. For this subject you must have obtained a **Grade 6** in a GCSE based Art subject (not photography), and **Grade 5** in English.

Fine Art – about the subject:

The expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture. Works produced by such skill and imagination. Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep. Art is something that makes us more thoughtful and well-rounded humans.

At Wootton Park School, Art is a practical subject that has a strong skills base. It is a subject concerned with the development of self-awareness and the awakening of each individual's potential. It helps nurture and promote our creativeness whilst exploring the contextual and historical aspects of Art. It is engaging and rewarding!

What type of learner chooses Fine Art?

A-level artists generally fall into one of two categories:

- Those who wish to make their career in art or an art-related area;
- Learners who wish to obtain another A-level to broaden their experience and extend their creative abilities.

It is a requirement to study an Art based GCSE before taking A-level Fine Art.

How will I be assessed?

You will be assessed based on the completion of assessment objectives throughout the 2-year course, as well as a formal exam unit at the end of year 13. These will form the basis of mock examinations and assessment points.

What are the career/higher education prospects?

Popular career paths include Artist, Graphic Designer, Product Designer, Architect, Fashion designer, Interior designer. (Everything you see that is man-made has been designed by someone).



Learners wishing to study Art, Fashion or Design at a higher level are advised to undertake a foundation in Art and Design after A-levels and before university. This will then open up their opportunities at degree level. Competition is high at degree level and a good portfolio of work is essential. Top Architecture courses do not require a foundation in Art and Design, but the most sought after courses do require a good A-level in Art.

What aspects of the subject will I be studying?

- 1 Component 1: Personal Investigation: – 60%
- 2 Component 2: Externally set exam – 40%

During the course, the Personal Investigation will make up the coursework component, and one unit will be the externally set component. Learners' research and development of ideas will form a strong basis to their portfolio. Research and experimentation will culminate in the creation of a major final piece reflecting the journey they have taken through their assignment. The examination paper consists of one overall theme with suggested starting points. Again, learners are encouraged to produce work that is personal and insightful, whilst using the work of artists for inspiration.

We will follow the AQA 7201-7206 Specification(s) - <https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-A-LEVEL-SP-2015.PDF>

