­Year 8 Long Term Planning 2020/ 21

Learners will develop their creativity and ideas, and increase proficiency in their execution. They will develop a critical understanding of professional artists and designers expressing reasoned judgements that can inform their own work. Learners will gain knowledge and understanding about how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Learners will also explore careers and future opportunities which can be found within the arts.

In Year 8, learners will

* explore a range of techniques to record their observations in sketchbooks to assist with the progress of their own ideas.
* explore a range of techniques and media, including photography, painting, clay, and dry materials
* increase their proficiency in the handling of different materials
* explore a range of careers and future opportunities available within the arts
* analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft and design (both historical and contemporary)

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|  | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Subject area | Fine art | Fine Art | 3D construction | 3D construction | Photography | Photography |
| Content | Still Life: Pop Art-  Observation drawings of still life, and recreation in the style of Pop Art | Still Life: Poly printing and tessellation | Sea life: Clay tiles | Sea life: Textiles  Machine Techniques?  Construction Weaving, Plaiting, Patchworking? | Portraiture: Manual manipulation   * weaving * stitched photo | Portraiture: Digital manipulation  Merging  Distortion (Liquify/ Rotate and Repeat) |
| Artists/ designers | Michael Craig Martin and Gary Hume. | Andy Warhol and  M.C. Escher | Mairi Stone and | John Dahlsen  [Jayson Musson](https://www.artspace.com/artist/jayson_musson) | Platon, Greg Sands, Maurizio Anzeri. | Ulric Collette, Sakir Yildirim |
| Assessment Objectives | AO1, AO3 | AO1, AO2 | AO1, AO2, AO3 |  |  |  |
| Assessment Point | AO1: Artist copy | AO2- Poly print | AO3- observation drawing | AO2- design | AO2- manual process | AO4- final outcome |

AO1- Develop ideas through investigations, demonstrating critical understanding of sources.

AO2- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3- Record ideas, observations and insights relevant to intentions as work progresses.

AO4- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language