**­Year 7 Long Term Planning Performing Arts (Dance and Drama) 2020/21**

All year 7 learners will explore the Drama and Dance curriculum through a timetabled lesson each week. They will develop practical skills, as well analytical skills whilst reflecting on their own work, and that of the work of other professionals. Each term learners will be building knowledge and understanding of Dance and Drama, leading to a summer project where they will apply the skills they have learnt over the year.

Learners will develop their creativity and ideas, and increase their confidence through performing. They will expand on their critical understanding of live theatre, and will begin to make informed choices in the process of creating their own work. Learners will gain knowledge and understanding about dance and drama through scripted work and watching professional performances.

In Year 7, learners will

• apply knowledge and understanding when making, performing and responding to professional performances in Dance and Drama

• develop a range of theatrical skills and apply them to create performance work collaboratively to generate, develop and communicate ideas

• develop as creative, effective, independent and reflective learners who are able to make informed choices in process and performance, adopting safe working practices.

• contribute as an individual to a theatrical performance and be able to reflect on and evaluate their own and others work.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Term 1 and 2  (Drama 15 weeks) | Term 3, 4 and 5  (Musical Theatre 17 weeks) | Term 6  (Dance 6 weeks) |
|  | **Topic Area: Theatrical Skills and Drama Strategies** | **Topic Area: Understanding and Appreciating Live Performance** | **Topic Area: Choreographic Skills and Performance Skills** |
| Year 7 Performing Arts | **Introduction to Skills and Strategies**   * Safe Practice in the Drama and Dance Studios * Team work and Collaboration * Use of Still Image * Use of Thought Tracking * Use of Mime to tell a story * Self-evaluation and Peer-evaluation of Short Performances * Physical Skills (Gestures, Body Language, Facial Expressions) * Vocal Skills (Tone, Pitch and Pace) * Performance   **Introduction to Scripted Text**   * Exploring Characters * Exploring Acting Skills: *Movement, Body Language, Voice, Facial Expressions.* * Use of Still Image * Use of Thought Tracking * Conventions of a script * Collaborating with others to create a performance based on a script. * Evaluating your own performance * Self-Assessment of Practical Skills 2   **Introduction to Live Theatre Analysis 1**   * To watch a live performance and be able to evaluate key components of the performance. | **Introduction to Live Theatre Analysis 2**  To watch a live performance and be able to evaluate key components of the performance.  **Live Theatre Exploration**   * Staging and Set * Lighting and Aural Setting * Character Analysis * Choreographic Intention * Communication to the audience * Analysis of Professional Work * Reproducing/ creating scripted scenes * Musical Theatre Skills and Strategies * Application of performance skills and characterisation. * Performance of an Extract * Creating of your own scene in a similar style. * Performance of your own scene. | **Performing Arts Project: The Greatest Show**   * History of the Circus * Circus Performers * Creating a scene based on a stimulus * Introduction to Dance * Teacher led Dance Routine as a whole group * Small group creative activities linked to circus performers. * Rehearsal Process * Small Group Performance * Collaboration with Music |
| Assessment Objectives | Drama AO1, AO2, AO3, AO4 | Drama and Dance AO1, AO2, AO3, AO4 | Dance AO1, AO2, AO3, AO4 |

**Drama Assessment Objectives**

**A01 - Create and develop ideas to communicate meaning for theatrical performance.**

**A02 - Apply theatrical skills to realise artistic intentions in live performance**

**AO3 - Demonstrate knowledge and understanding of how drama and theatre is developed and performed.**

**AO4 - Analyse and evaluate their own work and the work of others.**

**Dance Assessment Objectives**

**AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.**

**AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.**

**AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.**

**AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.**