­Long Term Planning GCSE Drama 2020/21

Learners will explore GCSE Drama through three lessons per week. They will develop practical skills and learn how to develop their own work as well as developing analytical skills with their own and professional work.

Learners will develop their creativity and ideas, and increase their confidence through performing. They will develop a critical understanding of live theatre and start to make informed choices in the process of creating their own work. Learners will gain knowledge and understanding about key practitioners and how this has influenced drama in modern theatre.

In GCSE Drama learners will;

• Apply knowledge and understanding when making, performing and responding to drama

• Explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created

• Develop a range of theatrical skills and apply them to create performance

• Work collaboratively to generate, develop and communicate ideas

• Develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance

• Contribute as an individual to a theatrical performance

• Reflect on and evaluate their own work and that of others

• develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice

• adopt safe working practices.

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|  | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| FOCUS | **Component : Understanding Drama** | | **Component 2: Devising Drama (Mock Performance)** | | **Component 3: Text in Practice (Mock Performance)** | |
| Year 10 GCSE Drama | **Introduction to GCSE Drama (Component 1)**  **20 lessons approx**   * Team building and trust exercises to build the confidence of the group * To learn and explore the work of Constantin Stanislavski. * To learn and explore the work of Brecht * To learn and explore the work of Frantic Assembly * To learn and explore the work of Paper Birds * To explore and devise a piece in the style of your chosen practitioner. * To apply a range of theatrical skills in performance. * To learn how to evaluate your work effectively. * Stage configuration * Theatrical Skills * Performance Skills * Technical Theatre | **Evaluating Live Theatre – Blood Brothers (Mock Component 1)**  **20 lessons approx**   * Analyse genre, structure, style, language, sub-text, character motivation and interaction. * To understand the creation of mood and atmosphere * Analyse production features * Being a Performer * To learn how to commit dialogue to memory for performances * To develop the ability to interpret and/or create and perform a character as appropriate to the demands of the performance * To develop a range of physical and vocal skills and techniques | **Devising Drama (Mock Component 2)**  **(Devising Process)**  **18 lessons approx**   * The use of stimulus * Create and develop ideas to inform a performance * learn how to commit dialogue to memory for devised performances * Develop a range of physical and vocal skills and techniques for performance * Be able to analyse the process of devising. * To learn how to create and develop ideas to communicate meaning in a devised theatrical performance. Demonstrate a practical understanding of the Key Terminology Learners will develop their ability to:   carry out research  develop their own  ideas  collaborate with others  rehearse, refine and  amend their work in progress  analyse and evaluate their own process of creating devised drama.   * **For assessment, Learners must produce an individual Devising log documenting their devising process and an analysis and evaluation of their contribution.** | **Devising Drama (Mock Component 2)**  **(Rehearsal and Perfromance)**  **18 lessons approx**   * learn how to commit dialogue to memory for devised performances * Develop a range of physical and vocal skills and techniques for performance * Develop their ability to: Create and communicate meaning. Realise artistic intention in devised drama. | **Text in Practice Mock of Component 3)**  **(Creating and Rehearsal)**  **18 lessons approx**   * Text in Practice/ Understanding Drama * Develop their ability to: interpret texts, create and communicate meaning, realise artistic intention in text-based drama. * Create and develop ideas to inform a performance * learn how to commit dialogue to memory for devised performances * Develop a range of physical and vocal skills and techniques for performance | **Text in Practice Mock of Component 3)**  **(Rehearsal and Performance)**  **18 lessons approx**   * learn how to commit dialogue to memory for devised performances and/or learn text they are performing for text-based performances * Develop the ability to interpret and/or create and perform a character as appropriate to the demands of the performance * Develop a range of vocal skills and techniques e.g. clarity of diction, inflection, accent, intonation and phrasing; pace, pause and timing; projection, pitch; emotional range; song and/or choral speaking * Develop a range of physical skills and techniques e.g. movement, body language, posture, gesture, gait, co-ordination, stillness, timing, control; facial expression; eye contact, listening, expression of mood; spatial awareness; interaction with other performers; dance and choral movement * Develop an appropriate performer/audience relationship and ensure sustained engagement throughout the performance * Adopt the latest safe working practices. |
| Assessment Objectives | AO1, AO2, AO3, AO4 | | AO1, AO2, AO3, AO4 | | AO2, AO3, AO4 | |

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|  | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| FOCUS | **Component 2 : Devising Drama (Coursework – Externally Assessed** | | **Component 3: Text in Practice External Examination (Completed before Easter)/ Written Examination Preparation** | | **Written Exam: Mid May 2021** | |
| Year 11  GCSE Drama | **Devising Drama (Component 2)**  **(Devising Process)**  The use of stimulus  Create and develop ideas to inform a performance  learn how to commit dialogue to memory for devised performances  Develop a range of physical and vocal skills and techniques for performance  Be able to analyse the process of devising.  To learn how to create and develop ideas to communicate meaning in a devised theatrical performance. Demonstrate a practical understanding of the Key Terminology Learners will develop their ability to:  • carry out research • develop their own ideas • collaborate with others  • rehearse, refine and amend their work in progress  • analyse and evaluate their own process of creating devised drama.  For assessment, Learners must produce an individual Devising log documenting their devising process and an analysis and evaluation of their contribution. | **Devising Drama (Component 2)**  **(Rehearsal and Perfromance)**  learn how to commit dialogue to memory for devised performances  Develop a range of physical and vocal skills and techniques for performance  Develop their ability to: Create and communicate meaning. Realise artistic intention in devised drama.  Evaluating Live Theatre – Blood Brothers (Mock Component 1)]  Analyse genre, structure, style, language, sub-text, character motivation and interaction.  To understand the creation of mood and atmosphere  Analyse production features  **Devising Drama Coursework to be completed by early December 2021** | **Text in Practice Component 3)**  **(Creating and Rehearsal)**  Text in Practice/ Understanding Drama  Develop their ability to: interpret texts, create and communicate meaning, realise artistic intention in text-based drama.  Create and develop ideas to inform a performance  learn how to commit dialogue to memory for devised performances  Develop a range of physical and vocal skills and techniques for performance  **Visiting Examiner Performance to be completed by Feb half term 2021** | **Text in Practice Mock Component 3)**  **(Rehearsal and Performance)**  learn how to commit dialogue to memory for devised performances and/or learn text they are performing for text-based performances  Develop the ability to interpret and/or create and perform a character as appropriate to the demands of the performance  Develop a range of vocal skills and techniques e.g. clarity of diction, inflection, accent, intonation and phrasing; pace, pause and timing; projection, pitch; emotional range; song and/or choral speaking  Develop a range of physical skills and techniques e.g. movement, body language, posture, gesture, gait, co-ordination, stillness, timing, control; facial expression; eye contact, listening, expression of mood; spatial awareness; interaction with other performers; dance and choral movement  Develop an appropriate performer/audience relationship and ensure sustained engagement throughout the performance  Adopt the latest safe working practices.  Evaluating Live Theatre – Blood Brothers (Mock Component 1)  Analyse genre, structure, style, language, sub-text, character motivation and interaction.  To understand the creation of mood and atmosphere  Analyse production features | **Evaluating Live Theatre – Blood Brothers (Mock Component 1)**  Analyse genre, structure, style, language, sub-text, character motivation and interaction.  To understand the creation of mood and atmosphere  Analyse production features |  |

**Drama Assessment Objectives**

**A01 - Create and develop ideas to communicate meaning for theatrical performance.**

**A02 - Apply theatrical skills to realise artistic intentions in live performance**

**AO3 - Demonstrate knowledge and understanding of how drama and theatre is developed and performed.**

**AO4 - Analyse and evaluate their own work and the work of others.**

