

Year 8 Long Term Planning Expressive Art 2018/19

Learners will develop their creativity and ideas, and increase proficiency in their execution. They will develop a critical understanding of professional artists and designers expressing reasoned judgements that can inform their own work. Learners will gain knowledge and understanding about how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

In Year 8, learners will

- explore 6 key directions within art; Graphic Design (commercial art), Fine Art and Textiles (cultural, traditional and contemporary), Photography and Illustration (digital, commercial and fine art), and Drama (expressive art and communication)
- explore their observations, insights and ideas in sketchbooks, which will form the basis of the progress of their projects.
- explore a range of techniques and media, including painting, printmaking and photography (both digital and physical)
- increase their proficiency in the handling of their chosen media and materials
- analyse and evaluate their own work, and that of others, in order to strengthen their understanding of their own potential within art industries.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 8 Expressive (JWA)	Drama - Story telling - Character Development - Freeze Frames/ Still images - Role-play - Improvisation Using literature as a stimulus: 'Stone Cold' by Robert Swindell, to directly link with the Year 8 English curriculum.		Fine Art- Pop Art Contextual analysis- 'The Young British Artists' - Gallery education- London visit - Michael Craig Martin - Gary Hume Focus on numeracy: - Repeat pattern Materials & techniques - Poly print - Ink		Graphic Design- Commercial Art- Responding to a design brief Contextual analysis: - Neville Brody - Frank Chimero Focus on literacy: - Responding to a brief - Commercial art - Advertisement Materials & techniques - Watercolour paint - Colour pencil	
Assessment objectives	AO1, AO2, AO3, AO4		AO1, AO2, AO3, AO4		AO1, AO2, AO3, AO4	

<p>Year 8 Art (MGA)</p>	<p>Illustration</p> <ul style="list-style-type: none"> - Character development - Setting background - Creative writing - Building a character linked with the creative writing piece - Possible trip to Harry Potter World (illustration studio) 	<p>Textiles- Landscape</p> <ul style="list-style-type: none"> - Colour element (tie dye and fabric painting) - Use of sewing machine (health and safety procedures) - Embroidery <p>Relief printing/ collagraph</p> <p>Contextual analysis:</p> <ul style="list-style-type: none"> - Basma - Ashworth - Daniel Castan 	<p>Photography- Portraiture</p> <ul style="list-style-type: none"> - Understand and to be able to use a DSLR camera - To have Photoshop skills in refining and manipulating images (colour, merging layers etc) <p>Examining manual manipulation of photography</p> <p>Contextual analysis:</p> <ul style="list-style-type: none"> - Andy Warhol - Ulric Collette <p>Alma Haser</p> <p>-</p>
<p>Assessment objectives</p>	<p>AO1, AO2, AO3, AO4</p>	<p>AO1, AO2, AO3, AO4</p>	<p>AO1, AO2, AO3, AO4</p>

AO1- Develop ideas through investigations, demonstrating critical understanding of sources.

AO2- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3- Record ideas, observations and insights relevant to intentions as work progresses.

AO4- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language