



WOOTTON PARK

*'Ipsum quod faciendum est diutius'*

# AQA GCSE Photography

Formal GCSE Coursework Unit

<b>Your Name</b>	
Your Email Address	

Target Grade	GCSE 9 to 1	Year 10 Flight Paths								GCSE 9 to 1		
Aspirational Target	9-									9-	Exceptional Performance (9-8)	
	8+									8+		
Exceptional Performance	8									8	Mastering (8-7)	
	8-									8-		
	7+									7+		
	7									7		
Mastering	7-									7-	Securing (7-6)	
	6+									6+		
	6									6		
	6-									6-		
Securing	5+									5+		Developing (5-4)
	5									5		
	5-									5-		
	4+									4+		
Developing	4									4	Emerging (4-3)	
	4-									4-		
	3+									3+		
	3									3		
Emerging	3-									3-	Foundation (3-1)	
	2+									2+		
Foundation	2									2		
	2-									2-		
	1+									1+		
	1									1		
	1-									1-		
	WT+									WT+		
WT									WT			
WT-									WT-			
		End of Y9	AP1	AP2	AP3	AP4	AP5	End of Year				

Grade	Flight Path	Mark	Judgement	AO1- Develop and research	AO2- Experiment and refine	AO3- Record ideas	AO4- Final Outcomes
9	Exceptional Performance	24	Convincingly	I have a highly exceptional ability to effectively and creatively link ideas and engage with artists and themes.	I have a highly exceptional ability to refine my work where appropriate and experiment with a diverse range of relevant materials and techniques.	I have a highly exceptional ability to skilfully and thoughtfully record ideas through observations, annotations and primary sources	I have a highly exceptional ability to present a skilled and refined personal outcome.
		23	Clearly				
		22	Adequately				
		21	Just				
8	Mastering	20	Convincingly	I have a highly developed ability to effectively and creatively explore ideas artists and themes.	I have a highly developed ability to improve my work and experiment with a diverse range materials and techniques	I have a highly developed ability to skilfully record ideas through observations, annotations and primary sources.	I have a highly developed ability to present a skilled personal outcome.
		19	Clearly				
		18	Adequately				
7	Securing	17	Just	I can consistently and effectively explore ideas that link to my project and have explored artists and themes.	I have a consistent ability to improve my work and experiment with a wider range of materials and techniques.	I have a consistent and effective ability to skilfully record ideas through observations and primary sources.	I have a consistent ability to present a skilled personal outcome.
		16	Convincingly				
6		15	Clearly				
		14	Adequately				
5	Developing	13	Just	I can moderately explore ideas that link to my project and explore artists and themes	I can moderately improve my work and experiment with materials and techniques.	I can moderately record ideas through observations, annotations and primary sources.	I can moderately demonstrate and present a skilled personal outcome.
		12	Convincingly				
4		11	Clearly				
		10	Adequately				
		9	Just				
3	Emerging	8	Convincingly	I have some ability to explore ideas themes and artists that mostly link to my project	I have some ability in improving my work and making use of a range of materials and techniques.	I have some ability to record ideas through observations, brief annotations and some primary sources.	I have some ability to present a skilled and personal outcome
		7	Clearly				
		6	Adequately				
		5	Just				
2		4	Convincingly	Minimal exploration or artists and themes	Minimal evidence of improvement and minimal use of materials and techniques.	Minimal evidence of any recording, annotations or primary sources.	Minimal evidence of a personal outcome
		3	Clearly				
		2	Adequately				
1	Foundation	1	Just				

# Formal Coursework Unit: Breakdown

You are now entering your formal coursework unit where you will have to demonstrate a prolonged investigation into your own area of interest.

To meet the 4 Assessment Objectives you must demonstrate your ability to develop ideas through engagement with a variety of sources, and through an exploration of a variety of materials and techniques. You must complete tasks which meet the needs of each of the 4 Assessment Objectives.

## AO1: Develop ideas through investigations demonstrating critical understanding of sources.

To meet this assessment objective, you must demonstrate your ability to develop ideas through engagement with

- A variety of sources (galleries, museums, books etc.)
- And through an exploration of a variety of materials and techniques ( to recreate the style of your selected artists)

**25%**

## AO2: Refine work through exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

To meet this assessment objective, you must demonstrate your ability to explore, progress and refine your ideas through a developmental journey of experimentation, trials, samples and/ or problem solve as your work develops.

**25%**

## AO3: Record ideas, observations and insights relevant to intentions as work progresses.

For this assessment objective you must demonstrate your ability to record ideas, observations and insights through drawing and annotation and any other appropriate means as work progress.

Recording can take place at any stage of the creative process and can be evidenced in a wide variety of ways including visual, written and digital form.

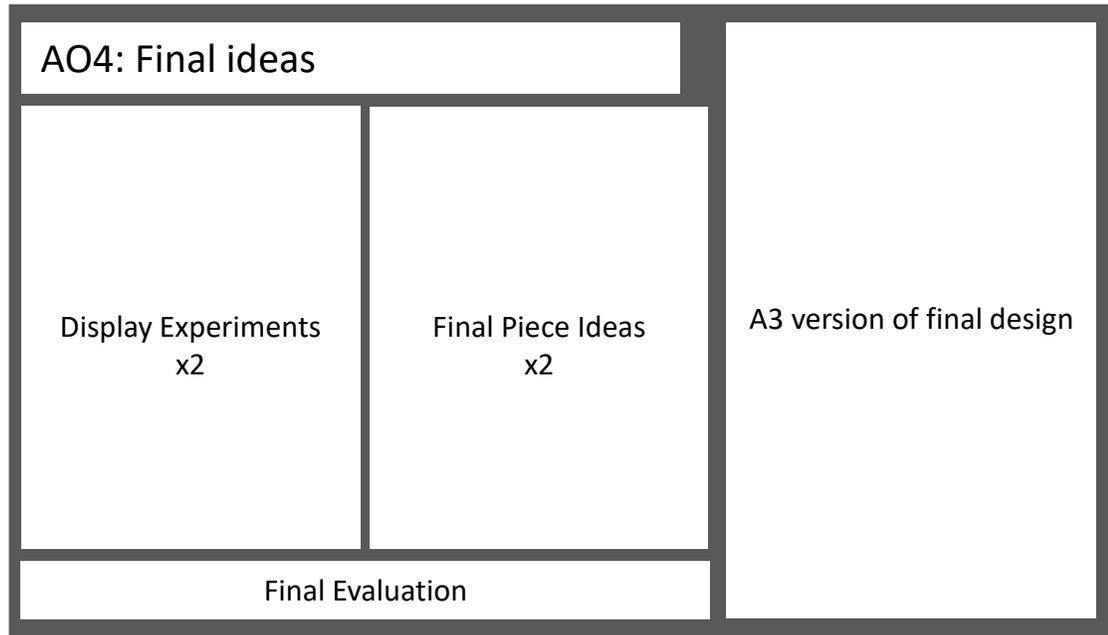
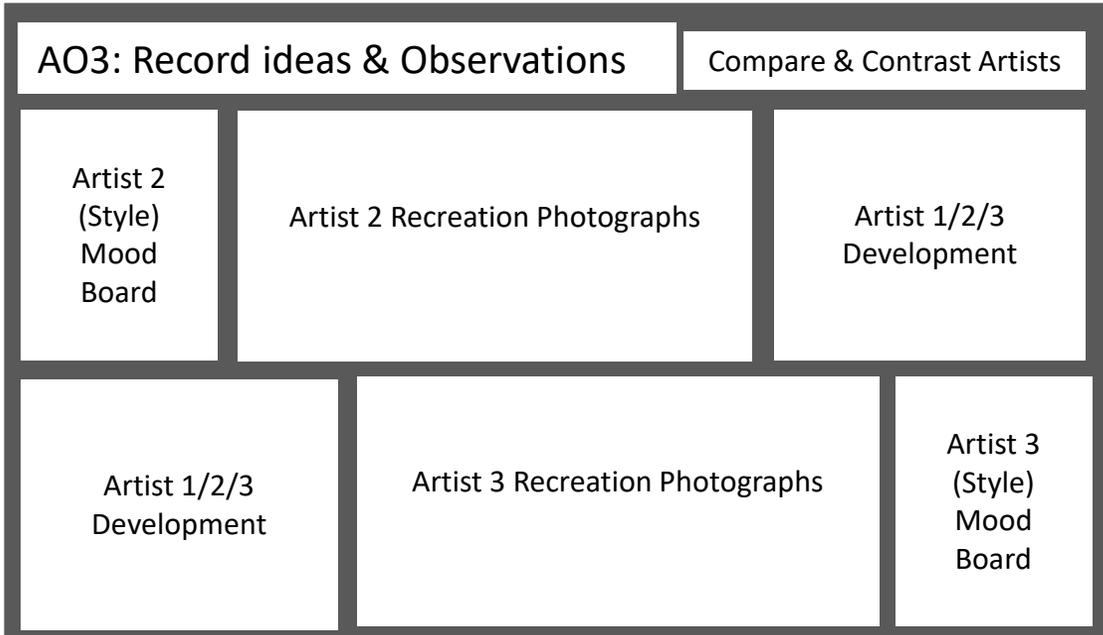
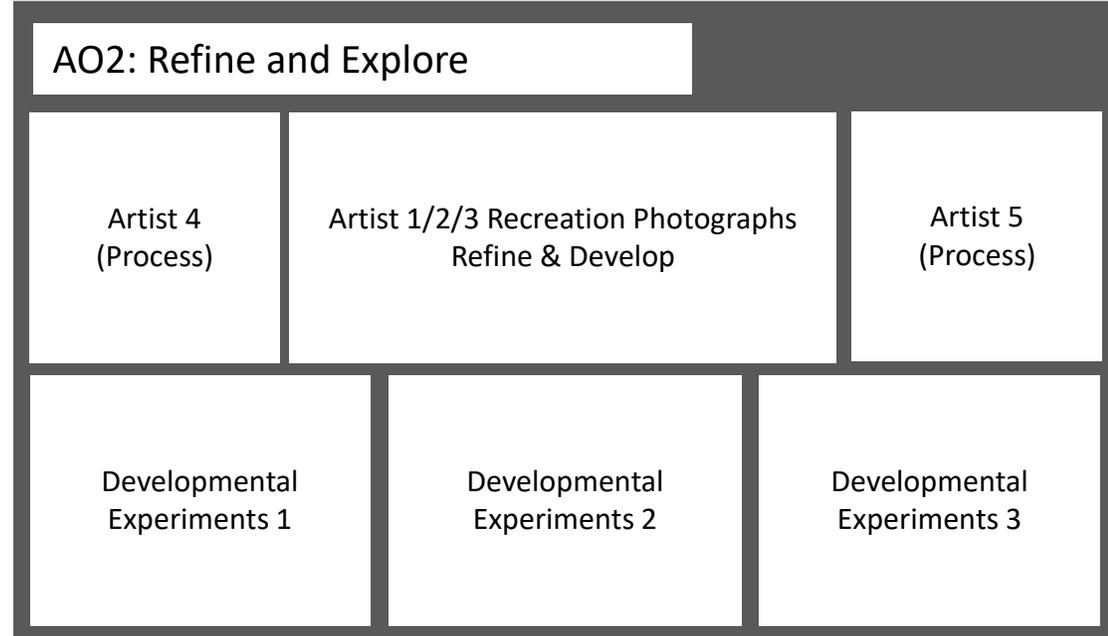
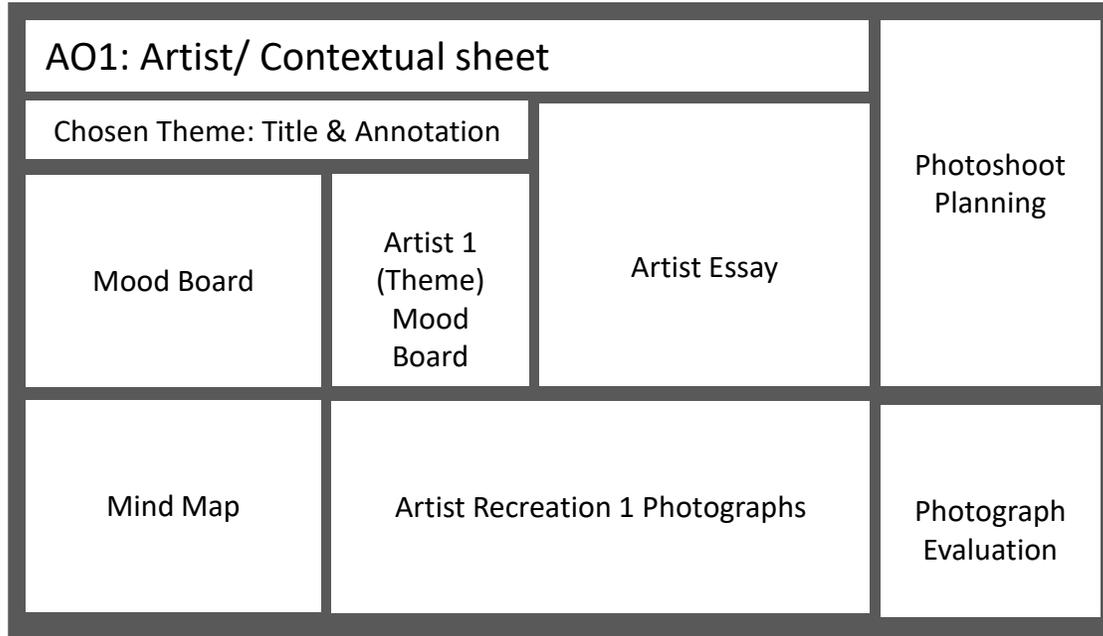
**25%**

## AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

For this assessment objective you need to demonstrate your ability to present a conclusion that is both informed and meaningful. Personal responses can take a wide range of forms and should reflect the knowledge, understanding and skills developed during the course of study.

**25%**

# Formal Coursework Unit Elements



# Personal Investigation: Themes

You will be given three core themes to select from. These are starting points for your own personal investigations, you can take them in any direction you chose as long as there is a link to the core theme throughout your project.

**Task: Create a spider diagram for each of these topics to explore your initial ideas.**

Google Texture Photography/ Light/ Reflection Photograph/ Distortion Photography. Record ALL the ideas you find including styles, objects, artists etc. At least 10 ideas for each theme.

Texture

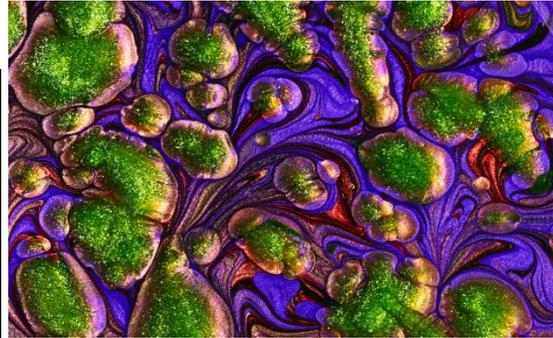
Light/ Reflection

Distortion

# Personal Investigation: Texture Artists

Edward Weston's photographs show natural textures in high contrast black and white photographs. Nik Merkulov creates his own textures using oil, paint, ink and even nail polish which result in bold, bright, abstract photographs. Lucy Shires documents man made environments through textural materials such as metal and wood etc. The more decayed/ distressed the better.

Edward Weston



Lucy Shires



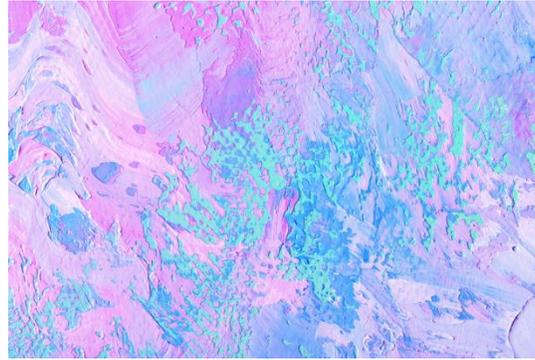
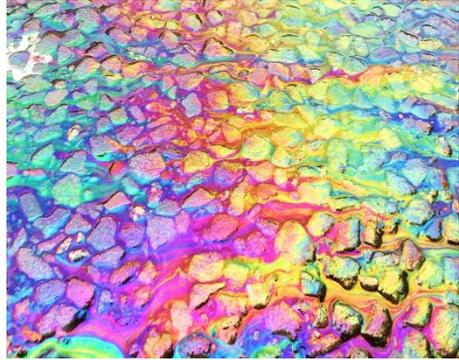
Nik Merkulov



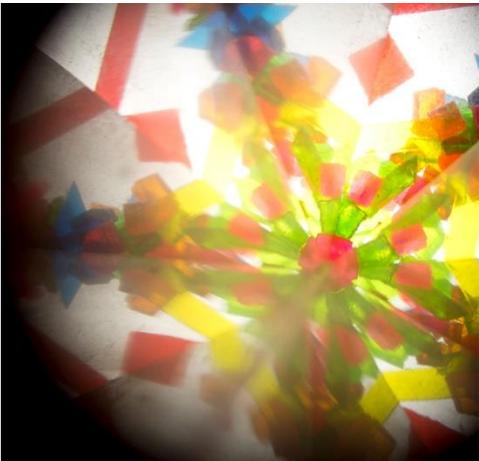
# Personal Investigation: Texture Artists

Shelly Still finds interesting textures in man made fabrics and photographs these using a macro setting. She adds colour in her editing process. Alim Yakubov uses paint to create abstract patterns in pastel shades and layers these to create different effects such as cracking, dripping etc. Paul Mitchell photographs natural textures in muted palettes (earthy tones) his subjects are a range of natural forms including, plant life, rocks, sand and fungi.

Shelly Still



Alim Yakubov



Paul Mitchell



# Personal Investigation: Distortion Artists

Nick Fancher is a modern portrait photographer who uses projections to create colourful, multiple exposure effect portraits. Rosanna Jones uses multiple exposures of her photographs to create her dramatic and eerie style. Ana Mendieta and Wes Norman use an element of physical distortion created through glass, tape and plastic interacting with the model and then photographed.

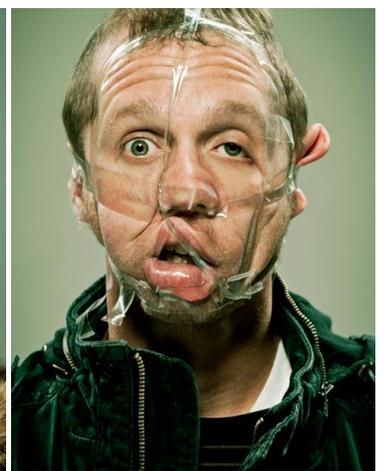
Nick Fancher



Rosanna Jones



Ana Mendieta



Wes Norman

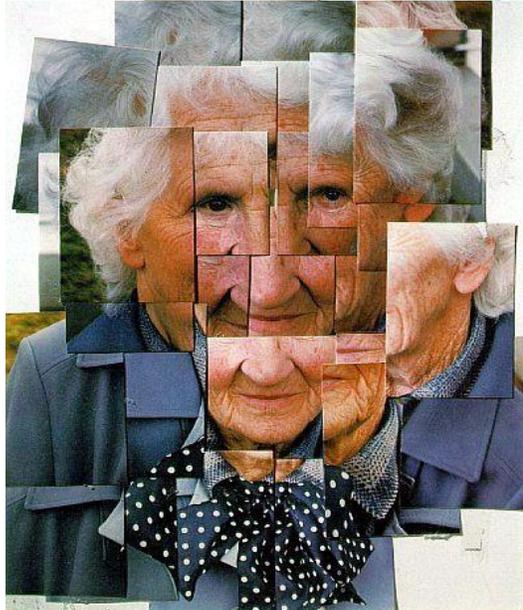
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Laurence Demaison



David Hockney



Jonathan Knowles

Annotation of your work: In order to communicate your thoughts, ideas and development to the examiner, you need to annotate your work. You do not have to annotate each piece of work, but you do need to comment on the most important pieces, which have helped you to develop your ideas.

Developing Sentence starters	Annotation
This piece of work has helped me to....	
I have selected this interesting composition because it...	
In order to complete this piece of work I have explored ink and charcoal. I did this by starting off with....	
The artists I have been examining for this project are... They have inspired this piece of work by.....	
I hope to improve this piece of work by.....	
My final piece will be based on..... I have made this decision because....	

Securing writing frame	Annotation
What was the purpose of this piece of work?	
Why did you select this composition?	
What materials have you selected to use, and why did you choose them?	
Were you inspired by an artist?	
How will you complete and improve this piece?	
How will you develop your final piece in reflection of this?	

Annotation of your work: In order to communicate your thoughts, ideas and development to the examiner, you need to annotate your work. You do not have to annotate each piece of work, but you do need to comment on the most important pieces, which have helped you to develop your ideas.

Mastering structure	Example
<ul style="list-style-type: none"> <li>- What subjects / themes / moods / issues / messages are explored?</li> <li>- Why are these relevant or important to you?</li> <li>- What appeals to you visually about this artwork?</li> <li>- How does the composition of the artwork (i.e. the relationship between the visual elements: line, shape, colour, tone, texture and space) help to communicate ideas and reinforce a message?</li> <li>- Why did you select this composition? (Discuss in terms of how the visual elements interact and create visual devices that ‘draw attention’, ‘emphasise’, ‘balance’, ‘link’ and/or ‘direct the viewer through the artwork’ etc.)</li> <li>- What mediums, techniques (mark-making methods), styles and processes have been used?</li> <li>- How do these communicate a message?</li> <li>- How do they affect the mood of the artwork and the communication of ideas?</li> <li>- Are these methods useful for the development of your own project?</li> </ul>	<p>Within this piece of work I have attempted to explore the notion of identity and the struggles teenagers experience through the exploration of what the term ‘identity’ means to them. I have focused on the photoshoot I have taken which was inspired by the compositions and styles of Frida Kahlo and Dave McKean. I was really interested in the notion of the surreal, and the imagined, and as a response I was able to explore quite abstract compositions within my own photography. This gave me the basis of the experiments I pursued, where I ripped and layered my photographs in order to devise new and interesting compositions to draw from. This starting point has lead to very exciting explorations using a combination of drawn aspects, overlaying and interacting with the photographs I took. I am intrigued by these developments and would like to examine the combination of materials through this layered approach to see where it will lead to.</p>

Your annotation:

## Extra Information

### Evaluating your own work

Annotations is an important part of AO1/3/4.

To annotate your work successfully, you should explain:

- what have you done? How does this meet your brief?
- What materials and techniques did you use, and why?
- What made you choose this particular outcome and composition?
- Are you pleased with all the aspects of the work?
- How did you develop the work even further?

You must also use the correct vocabulary such as:

- Subject – what is shown in the artwork
- Composition – how it is arranged, close or far apart
- Texture – the way the surface looks and feels
- Line – width, length, curvature, colour or direction
- Tone – shading, from dark to light
- Shape – describes two-dimensional outline
- Form – describes three-dimensional object

Written Evaluation – written piece looking at your project as a whole, discuss successes and weaknesses. Be **Honest**.

### Critical studies

In order to achieve AO1/4, you need to show that you understand the work of artists and other craft people, through analysing the elements that make up the work.

Think about these questions and any others that relate:

Form- What is the medium of the work?

What colours does the artist use and why?

What kind of shapes and forms can you find?

How big is the piece? Does this affect the meaning of the work?

Context- When was it made? Where and who made it?

Who was it made for?

Does the work relate to other artists, how?

Does it relate to a historical or social time?

Content- What is it? What happening? What is it about?

Is it a portrait? Landscape? Abstract?

What is the title?

What is the theme of the work?

Process- How is it made and what techniques are used?

What materials and tools are used?

Do sketchbooks provide any clues on the works/ development ?

What is the evidence for this?

### Resources:

[www.tate.org](http://www.tate.org)

[www.moma.org](http://www.moma.org)

[www.artcyclopedia.org](http://www.artcyclopedia.org)

[www.metmuseum.org](http://www.metmuseum.org)

<https://www.studentartguide.com>

Pinterest

YouTube